

# Daily Eagle

M. M. MURDOCK, Editor.

## THE PEOPLE AND THEIR RAILWAYS

The address by Edward F. Jeffrey, president of the Denver and Rio Grande at the annual convention of the interstate commerce commission at St. Louis May 11, 1897, entitled "The People and Their Railways," has been received. The tone of the address is conservative, and the matter surprisingly liberal. If all the railway presidents had acted in the spirit of the views expressed by Mr. Jeffrey it is safe to say that the railroad problem would not be so menacing as it is to the railroads today. Mr. Jeffrey maintains that rates should be just and reasonable, and that this applies to both the shipper and railway. With this position no just complaint can be made. He further says: "The interstate commerce law, after some hesitation, has been taken by them (our leading transportation companies) as a text; in support of it new associations were formed; to strengthen it new agreements were made; in pursuance of it tariffs were published; under it many public hearings have been had and step by step the conservative, law-abiding and experienced railway managers have sought to weave a fabric of reasonable and just transportation charges throughout the republic."

That the leading transportation companies have made the interstate commerce law a text to work out a system of just and reasonable freight charges will be doubted by many. Discriminations still exist—and orders of local state boards of railroad commissioners are defied by railroads. Mr. Jeffrey admits "the inability thus far of the state and federal governments and their boards of railway commissioners to enforce the laws and bring the law-breakers to bar in courts," but adds that it is "the desire of all conservative, self-respecting and law-abiding rail carriers to comply with these laws and give to the public just and reasonable and stable rates without unjust discrimination," and the failure lies with "some shippers and some carriers."

While unfair discriminations last; orders of commissioners are disregarded; princely salaries are paid to railway officials; railway "promoters" in some way or another are permitted to become immensely rich, and watered stock and fictitious valuations made the foundation to base transportation charges on, the rail carrier companies will find a public prejudice against them. While these companies maintain lobbies at state capitals, engineered by men who vulgarly insinuate that it is cheaper to buy legislation than it is to convince the public of what is their due, it is a safe prediction that the end of pre-judgment against rail companies is not in sight.

However, if the railway managers can be brought to the view of Mr. Jeffrey; if there is in fact an unhesitating effort to make transportation charges just and reasonable; if the spirit of the interstate law shall be made the text in the effort to make such charges only as will insure reasonable earnings upon the cost to reproduce the railroads, rolling stock and pay operating expenses, then, when the public eye is satisfied as to the good faith in these matters, will the railroad problem be settled for a long time to come.

Mr. Jeffrey takes serious objection to the supreme court decision that agreements to maintain rates are illegal under the anti-trust law. This agreement he assumes was one to maintain reasonable rates. The court held that whether the rates maintained by the agreement were reasonable or not, under the law the agreement—any agreement was unlawful. Now it is claimed that unless some agreement is allowed, capitalistic war and general ruin will follow. What is the end of such agreement? That railroads, at least some of them, do not aim to be reasonable with each other, but seek each other's ruin. If such is the spirit toward each other the public may well inquire what would be the fate when left to the rapacious selfishness of railway companies. The conclusion is, there must be some public arbitrator to which the carrier interest and the public interest must be submitted for decision. The great railway interest of this country is a most, if not the most important adjunct of the business of the nation. It is not the business of the public to cripple or ruin it. All the public wants, to be fair, is to know the truth.

The address of Mr. Jeffrey can, in the main, be commended, and it is the hope that the transportation companies will make true his statement. If not now true, that the interstate law will be the text upon which they shall build in good faith, a schedule of just and reasonable rates.

**'CURSED FROM THE EARTH.**  
The lynching of Mitchell, the negro rapist, at Urbana, Ohio, is one more illustration that for this offense against female chastity the public demands certain and swift vengeance. The fact that the offender was a negro and the victim a white woman intensified the feeling, but it is not to be doubted that had he been white, under the circumstances, he would have been lynched just the same. The victim, a cultured woman, a widow, the mother of three children, one a grown son, sought to conceal her disgrace by accusing the brute of robbery. But when it became known that the actual crime was rape; that Mrs. Gaumer had been subjected to great bodily injury, to nervous prostration, to the deepest possible humiliation, and, besides, afflicted with a most dreaded form of venereal disease, public exasperation knew no bounds. The sheriff and captain of the local militia attempted to defend the impurity of the law and protect the prisoner. In doing this four of the mob were killed and seven wounded. The mob was temporarily repulsed but returned again in defiant and in such force to make re-

sistance futile. So rampant was the feeling that the sheriff and commandant of the local militia speedily left town to avoid danger to their lives.  
Rape is the most inexplicable and inexcusable of crimes. In all aggravated cases the public demands the culprit's life. This is growing more and more into a custom. This is becoming a law of communities both north and south—a law, in fact, higher than statute law. Statute law is the will of the majority, while lynching for the crime of rape is the unanimous will of localities. The underlying principles of the common law came into being before parliaments or statutes. They were the outgrowth of customs. The majesty of law is a good thing. We believe in obedience to law and the forms of law. But it may just as well be borne in mind that the inexcusable, heinous, inhuman and brutal crime against defenseless womanhood will be avenged in this republic with precious little ceremony. He who contemplates this crime, which is worse than murder, should remember that he is "cursed from the earth" and that it shall come to pass that every one that shall find him shall slay him."

**SOUTHERN PROTECTIONISTS.**  
The southern wing of the protection party in the senate received another acquisition to its ranks this week in the transfer of Hon. J. C. McLaughlin from the house to the senate, to succeed the late Senator Earle of South Carolina. Mr. McLaughlin's speeches in the house during the consideration of the Dingley bill were strongly in favor of protection and against the Democratic theory of free trade material. There were already five southern protectionists in the senate and thirty in the house.

The most accurate business barometer is that which indicates the progress of business among the banks of the country. If their loans and discounts are heavy it is an evidence that the business men are preparing for re-entering into active business pursuits. The May reports to the comptroller of the currency show a much improved condition of the national banks of the great cities in this particular. Their loans and discounts are increasing, individual deposits are heavy, and there is a general tone of improvement and an evidence of business revival which will increase from month to month when business is able to adjust itself to the new tariff.

Populist doctrines are evidently making rapid inroads in the south when such a rock-ribbed Democratic paper as the New Orleans Picayune can adopt Republican tariff principles as it does in the recent editorial which says: "The rice industry can thrive on nothing less than the protection accorded it by the Dingley bill. It has suffered severely under the Wilson law, as the low rates of duty do not protect domestic rice producers from the foreign rice raised by the pauper labor of the Orient."

Zola will come to America and will read his own works. Unlike the Breckinridge Pollard trial, he will charge an admission fee.

Summary justice may not always be wrong, but individually never throw stones at a militia company drawn up to guard a jail.  
At Chicago Yerkes is credited with owning the earth and his new telescope with bringing the moon within 20 miles of his grasp.

Tom Anderson's petition may be very large but he will have to hit McKinley with it at a good deal harder than Dennis Flynn did with his.

Hereafter Topeka courts will hold the presence of an apron on a man as prima facie evidence that something liquid was sold and that it was whiskey.

As Mr. Barnes is now postmaster at Kansas City his enemies should quiet down. Mr. Barnes had to be successful. He had a pull like a man learning to milk.

The supreme court of Georgia has just held that when a man reaches 60 years he is "aged." No court has yet had the courage to set a limit for women.

William Jennings Bryan contemplates a trip around the world and the partisan press, with its usual acumen, sees in this another instance of a weak intellect in Bryan.

Newspapers which are roasting Mr. Duran for her determination to be present at her son's execution, appear to have overlooked an important precedent to that kind of history.

Professor Crookes of London says that to count the number of molecules in a pin-head space at the rate of 10,000,000 a second would take 20,000 years. Crookes has tried it and knows.

When Kansas thinks that Ohio, which lately abused Kansas for being barbarous and uncivilized, has just had a lynching, Kansas feels like going and lynching an Ohio man or two.

The supreme court holds that a Populist legislature can not force a man to testify that he bootled it. This includes also the provision that a Populist legislature is not permitted to say that it was bootled.

The people feel a warmth for McKinley. They do not feel for Mark Hanna. And the way Mark Hanna is throwing up dirt with his hind-legs for the coming campaign in Ohio indicates that Hanna knows it.

It is generally felt that McKinley will begin on currency reform just in time to make the state campaign in Kansas one on wholly national issues, when on state issues the Populist ticket would hardly carry a county.

War is no longer sensational. If the Sultan and King George had both taken the field, met each other in open conflict and had a sword fight, one dying and his forces retreating sick and discouraged, that would have been something like it.

## Stories of an Inland State.

The speaker was well along in his stereotyped speech when he was interrupted. He had come to town to "raise some money, by disposing of some of his corn, some of his pigs, or his horses, by any method except by mortgaging the farm, and having found no purchaser, he would buy without robbing him down-right, as he believed, he had wandered about the streets, listened to a street-corner discussion on religion and on politics and discovering that in the early evening, Earl Stevens, a candidate for congress, was to speak, he followed the crowd to the hall and took a seat half way back, lit his pipe and brooded over the crimes of the mighty against the lowly.

The hall was crowded. There was a good deal of laughing and shouting and a tremendous amount of smoking. But he smoked only. A stranger at his side had said: "Big meeting, ain't it?" "Yes," he had grunted without removing his pipe from his lips. "Do you think Stevens'll be elected," he asked the stranger. "I don't know," he had grunted again without turning to identify his questioner. "What do you say?" asked the gallant stranger.

He had turned slowly upon the man, and removing his pipe leisurely had answered: "Nothing."

Which so ruffled the stranger that he moved his seat away from him with a noisy display of offense.

He had been a partisan in his time. He had helped the "boys" carry the conventions. He had yelled himself hoarse over the pretty phrase of his favorite in the days that were gone, but now—

There was a muffled movement of feet as the three hundred men in the hall raised themselves in their seats and stared their eyes to the stage upon which stood a line of gloomy gentlemen. A short man in a tremendous white collar took the chair nearest the table and hitting the table lightly with his knuckles said feebly:

"Gentlemen: We have selected for chairman this evening the Honorable Ephraim Botts."

There was tremendous cheering and Ephraim Botts came forward on the stage with that heart rending sound of gravity that fright alone can engender.

He accepted an honor thrust upon him "in a few well chosen remarks." We quote the local paper. He then announced a song by the Wildcat Campaign club.

The wildcats came out for business and stationed themselves in the center of the stage and after mouthing a few words together for some minutes without provocation started a topical campaign song.

He heard them, but he did not look up. In fact he had not seen the men file on the stage. He only knew they were there. He knew Botts' voice. He knew that the young candidate for congress, Earl Stevens, was there, but he did not look up. And even when Ephraim Botts arose and said: "It is now my pleasure, fellow-citizens, to introduce to you our esteemed candidate for congress, Earl Stevens," he kept his eyes steadily on the floor and sucked away at his pipe.

The youthful candidate for congress was well-dressed. He was tall and well-proportioned while his face was young and handsome. He wore a suit of dark cloth, his mustache waxed tightly. His voice was soft, deep and melodious and as he continued, he was frequently interrupted by applause. He did not applaud.

But as the speaker went on with his fine phrases, he began to fidget in spite of himself. He got up, to the surprise of those around him, and shook himself savagely.

Sitting down again he was glad that the oratorical spell had passed from him. The words were fair indeed, but they could not move him. As he listened he glanced far upward and toward his eyes until they rested on the trim, well-clad figure of the speaker. Then he looked at his own ragged and his heart turned to gall and he arose and walked out into the middle of the aisle and raised his hand.

The speaker stopped and the crowd will, that relief which all crowds feel in a pause in a long address turned to him.

"You all know me," he said turning from one side to the other. "I am John Wright. No man here knows anything 'agin' me. I have lived among ye many years. I now rise here to request a hearing (frontal applause from one corner) Listen! I demand a hearing. Young man, you were a pretty boy. But look ye here. Look at these ragged, look at these hands, look at this face, look at these feet. For years I have struggled, industriously, thriftily, tirelessly and this is what I am."

There was uproar from the crowd, but the young candidate raised his hand and asked:

"Did I understand you to say your name was John Wright?"

"John Wright."

"Well, Mr. Wright. This is my meeting. I am billed here to make a speech. When I am finished I will let you have the floor. A most magnificent feat at old John Wright arose from the audience.

"Do you yield?" asked the speaker with a light, graceful wave of his hand.

"No," cried John Wright in a voice of thunder. "I do not yield! Yield! Yield! What have I to yield? The right of speech? That I will keep forever. One man just in front of him was cheering ferociously.

"Bill Green," yelled Wright. "Stop that!" Bill Green gave another shout.

Wright stepped forward and struck him in the face with his open hand. The crowd now began laughing and cried: "Take the stage! Take the stage!"

Old John Wright walked up to the stage, climbed over the foot-lights and threw off his coat. His dirty, blue shirt, and his unkempt hair did not lessen the resemblance.

But as the strong light from below struck his hardy brown face and shrewd eyes, exposed by his unbuttoned shirt, the resemblance to the farmer who had before them a farmer whom they knew and whom they until now respected.

"Only a word," he said raising his voice, "and I am I will leave you."

He turned from the audience and addressed the candidate, who was now standing. "You will be elected. I will vote for you. All these men will vote for you. You were raised almost in this district. You were reared as a lawyer. You have tasted our dust and been browed by our winks until you are one of us. You must win. You have been telling us of our ills to-night. God knows we have a plenty. Your desire, however, is not to relieve our sufferings, is not to take these rags from my back, is not to get me out of jail and sleep in peace like a civilized being, but is to get to congress. Don't deny it. You will be elected. You will go down to Washington. You will sit in your leather chair and smoke your fine cigars. You will wear your diamonds and your 'tiled' shirt and go out into society. And while we are toiling out here, we in our rags and our dirt, our hunger and poverty with our little children naked and our boys and girls in the fields and not at school, you will forget it and come to be the rich man—buy, yes, his dog, his yellow dog, led by his rope, cowering beneath his cuff, smiling at his chance approval. I know ye. We have sent others. And we shall send you. And you will be a Judge like the rest. Don't deny it. Remember—"

He raised his great fore-finger at him in shaking passion, angry at his inner confession that his expected eloquence had failed him.

## Painting Painted Indians

Chicago, Ill., June 7.—It is refreshing to note that at least one artist is reverencing a national individuality. They are turning to American history, to American myths and legends, and to aboriginal traditions for the subject matter of their essays. Chicago has in E. A. Burbank an artist who is in a fair way to have his name enrolled in history as one of the foremost painters of the American Indian. Mr. Burbank has just returned from Fort Sill, Oklahoma Territory, where he spent several months painting the Kiowa, Comanche and Apache Indians. While at Fort Sill Mr. Burbank enjoyed the hospitality of the post, and he occupied quarters with Captain Hoyle, Lieutenant Herron and Lieutenant Charles, formerly of Chicago. Mr. Burbank painted the Kiowa and Apache Indians in various circumstances, and like all true-spirited men who have studied the Indians, he became their friend and admirer. The friendship was mutual and they christened him "Big Medicine Man," and he became known as a feature of the post, to the Indians in his language. Furthermore, invitations were extended to him by his red men friends to attend the musical dance and feast, which is an expression of favoritism.

The Chicago artist arrived in Fort Sill, Okla., in the month of May. He practically has the Indians in charge, was in Texas at a cattle convention looking after their grass tax interests, and it was thought best that Mr. Burbank should not make an effort to procure models until his return.

Scott, who is remembered, lectured here on the "Sign Language" during the world's fair. On his return to the post thirteen of the chiefs, among them White Wolf, Poor Buffalo, Looking Glass, and the famous Kiowa warrior, who recently left the reservation, came to see him.

Upon the captain to ask him the result of his trip—Gerónimo, by the way, was not deserting of a place in this body, as he is a prisoner of war and has no voice in civil matters. Mr. Burbank has asked to be present at the conference, which lasted three hours, during which time each chief delivered the same address and asked the same question of their loyal friend.

Whenever the Indians in the Oklahoma section wish to secure official recognition of government officials regarding their land claims it is Captain Scott who takes them to Washington, and upon several occasions their eloquence has won for them at least temporary victory. An amusing anecdote told of a band of the Kiowa who recently left their home on the plains for the first time to travel to the capitol. They determined to count the white people they saw between destinations, which became so irksome that they abandoned the plan, and enumerated the houses, but that task became irksome; their last venture was cities; failing in that, in a congested and bewildered state of mind they resigned themselves to abstract sight-seeing.

Through the influence of Captain Scott and other officers Mr. Burbank found it an easy task to procure models. With but few exceptions the Indians live in the shelter of the mountains, ten or more miles distant, which made it necessary for them to cast their spears near the artist's temporary studio. Gerónimo, however, was painted in his own home. Nineteen others are the result of Mr. Burbank's stay at Fort Sill. The collection will be placed on exhibition at Thurber's art gallery tomorrow. It must not be thought for a moment that these pictures of the plains and mountains set for their portraits without remuneration. Many a professional model has posed for less. All were paid at least \$2 a day, and a number demanded \$3 for their services. Artists have found it difficult to get Gerónimo to pose. H. L. Farney made the attempt, but he failed to state that he was a "big chief." Gerónimo refused to have a man without rank paint his portrait. Among all of Mr. Burbank's works perhaps greater historical interest will be found in two sketches of the ancient Apache chief, Gerónimo, who is supposed to have killed outright and to have caused the death of more white men than any other Indian now alive, and a more difficult prisoner was never captured. Gerónimo was not the hereditary chief. In fact, he usurped the right, and won devoted followers by his savage bravery.

Gerónimo is presented both in profile and full face, with his scarlet blanket wound around him and his bright red bandana tied about his forehead, exposing his shaven black hair in the neck and on the crown of his head. His bronze skin is furrowed, and his keen, cruel eyes have lost much of their lustre; his thin, determined mouth is deep set and drawn down at the corners. Both are strong portraits, but the one in profile is a masterpiece of characterization. It suggests in contour one of the portraits of Napoleon. The verity and robustness of these stalwart subjects makes them the most interesting of the collection. The work is less microscopic, and yet it is not wanting in completeness. He has for most part been quite successful in his backgrounds, which are naturally of the same color as the subjects, and always think of the Indian in the open, surrounded only by nature's environment. The backgrounds in low keys are the most satisfactory. Added interest is given many of the pictures by the signatures of the sitters placed in the corners.

Christian Naiche, the rightful hereditary chief, who fought side by side with Gerónimo, and apparently bore him no malice, is a fine, kind-looking man, and he is painted in various attitudes. Young Lone Wolf, another of the chiefs, is shown in a similar position. At least the girls' chaperon another. Mr. Burbank was fortunate in having two attractive young girls as models. They came together from quite a distance and spent the entire day at Fort Sill. The other in the corner of the afternoon. They wore their very best clothes and their faces were decorated in the most up-to-date designs and colors. While sitting they chanted tunelessly soft, sweet melodies in their native tongue, and their voices were as soft as the rustle of their white robes. At least the girls' chaperon another. Mr. Burbank was fortunate in having two attractive young girls as models. They came together from quite a distance and spent the entire day at Fort Sill. The other in the corner of the afternoon. 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